

Supply List

Elizabeth Robbins

Www.elizabethrobbinsart.com Email: Elizabeth@elizabethrobbinsart.com
801-277-3250

Materials

Oil Paint

Winsor & Newton Artists' Oil Colours or equivalent

Titanium White	Raw Umber
Cadmium Lemon	French Ultramarine
Cadmium Yellow Pale	Cobalt Blue
Cadmium Yellow Deep	Alizarin Crimson
Cadmium Red	Viridian
Cadmium Red Deep	Ivory Black
Indian Yellow	
Yellow Ochre Pale	
Raw Sienna	

Rembrandt's Transparent Oxide Red

About paints: I realize some of these colors are quite expensive but would prefer them over the Winton brand or any other "Student" quality paint. If cost is an issue then maybe one tube could be shared among several people

Brushes: I bring brushes for sale at 40% discount

Royal Langnickel Hog Bristle filberts series 1AT or 6565T size 2, 4 6 or 1, 3 ,5

Royal Langnickel Royal Sable series 5510 sizes 2, 4, 6, 8 10, 14, 18. (various sizes)

Series 5510 size 24 or 26 or 28 large flat (at least 3/4" wide)

I move back and forth between the sable flats and the bristle filberts. I like the sable flats in the shadowed areas when I want quiet passages of paint and I like the bristle filberts in the light areas so that I can add texture in the light.

Canvas: If painting from life: various size from 8 X 10 to 14 X 18.

If painting a specific painting: please ask workshop chairman for sizes

I use C13 (Claessens double oil primed linen) from www.newtraditionsartpanels.com mounted to gatorboard. These panels are expensive but worth it!!!!!! You will not be able to find this linen at any craft or hobby store. They are available through online orders.

If you don't want to order these panels then I suggest using smooth professional grade canvas such as Fredrix portrait linen or the green label linen or masonite panel that has had a coat of Gesso or White acrylic rolled onto it with a smooth sponge roller.

IMPORTANT: Tone the canvas with Raw Umber Oil and Liquin using a papertowel so that it is about a 4-5 on the value a scale. Let dry. This should only take one day. (Do not put canvas in hot car to dry) When dry, transfer pattern lightly.

Other Supplies

*Large Toned Palette impervious to oils

Paper towels

Odorless turpentine only (to clean brushes) I've been using Gamsol)

easel

Winsor & Newton's Liquin

Hand mirror

A willingness to learn

A sense of humor

*Palette: I use a toned palette with glass. You can buy a cheap 11 x 14 picture frame and use the cardboard backing and glass as the palette or you can use Houston Art's Gray Palette or Jack Richeson's "Gray Matters" palette