

Supply List

Elizabeth Robbins

Www.elizabethrobbinsart.com

Email: robbinsfineart@icoud.com

913-744-9524

Materials Oil Paint Winsor & Newton Artists' Oil Colours or equivalent

Titanium White

Cadmium Lemon

Cadmium Yellow Pale

Cadmium Yellow Deep

Cadmium Red

Cadmium Red Deep

Indian Yellow

Yellow Ochre Pale

Raw Umber

Alizarin Crimson

French Ultramarine Blue

Cobalt Blue

Viridian

Ivory Black

Rembrandt's Transparent Oxide Red

About paints: I realize some of these colors are quite expensive but would prefer them over the Winton brand or any other "Student" quality paint.

I will have some brushes for sale at workshop at a 30% discount so don't panic if you don't have these brushes.

Royal Langnickel Hog Bristle filberts or series 1AT or 6565T or

Robert Simmons Hog bristle filberts size 2, 4 6 or 1, 3 ,5

Royal Langnickel Sabletek series 95510 sizes 2, 4, 6, 8 10, 14, 18. (various sizes) Series 5510 size 24 or 26 or 28 large flat (at least 3/4" wide)

Royal Langnickel sabletek series 95590 sizes 4-8

(these Langnickel series are hard to find. Any sable brush like a kolinsky sable or brushes from Rosemary and Co. will work.) Richeson art supply also carries a red sable that is good. Website link is <http://www.richesonart.com/pdfs/oilacrylicbrushes.pdf>
3" chip brush that can be found at any hardware store

I move back and forth between the sable flats and the bristle filberts. I like the sable flats in the shadowed areas when I want quiet passages of paint and I like the bristle filberts in the light areas so that I can add texture in the light.

Canvas: various size from 8 X 10 to 14 X 18. Plan on painting one painting a day

I use C12 (Claessens double oil primed linen) from www.newtraditionsartpanels.com mounted to gatorboard. These panels are expensive but worth it!!!!!! You will not be able to find this linen at any craft or hobby store. They are available through online orders.

If you don't want to order these panels then I suggest using smooth professional grade canvas such as Fredrix portrait linen or the green label linen **IMPORTANT:** Tone the canvas with Raw Umber Oil and Liquin using a papertowel so that it is about a 4-5 on the value a scale. Let dry. This should only take one day. (Do not put canvas in hot car to dry)

Also bring some cheaper small canvas (8x10) for studies. You can also buy Canvas pads that are pretty cheap

Other Supplies

*Large Toned Palette impervious to oils

Palette Knife

Paper towels

Odorless turpentine only (to clean brushes) I've been using Gamsol)

Easel (if easel is not provided by organization)

Winsor & Newton's Liquin

Hand mirror

Any props that you want to paint from

Fabrics for drapery to paint

A willingness to learn

A sense of humor

Camera

*Palette: I use a toned palette with glass. You can buy a cheap 11 x 14 picture frame and use the cardboard backing and glass as the palette or you can use Houston Art's Gray Palette or Jack Richeson's "Gray Matters" palette

*Optional: If you have an ipad, bring it. Also, it's helpful to have the app "value viewer" it is only a couple dollars but helps identify values.

Class description

In the workshop Elizabeth will take each day to discuss the fundamentals of painting. Ie: composition, values, temperature, edges, texture, color. Students will gain a better understanding about how to create dimension with light and shadow and how to orchestrate a painting that has rhythm. Each day a new fundamental will be discussed and will build upon the last. Elizabeth will do daily demonstrations and students will work from their own setups when painting.