

Supply List for St Louis

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Materials

Oil Paint

Winsor & Newton Artists' Oil Colours or equivalent

Titanium White

Cadmium Lemon

Cadmium Yellow Pale

Cadmium Yellow Deep

Cadmium Red

Yellow Ochre Pale

Indian Yellow

Raw Umber

French Ultramarine

Cobalt Blue

Alizarin Crimson

Viridian

Ivory Black

Rembrandt's Transparent Oxide Red

Brushes: I bring brushes for sale at 30% discount

Royal Langnickel Hog Bristle filberts series 1AT size 2, 4 6 or 1, 3, 5

Note: the Royal sable line is discontinued and has been replaced with a synthetic version called "Sabletek"

Royal Langnickel Royal Sabletek Flats series 95510 sizes 2, 4, 6, 8 10, 14, 18.

(various sizes) Series 95510 size 24 or 26 or 28 large flat (at least 3/4" wide)

I move back and forth between the sable flats and the bristle filberts. I like the sable flats in the shadowed areas when I want quiet passages of paint and I like the bristle filberts in the light areas so that I can add texture in the light.

Canvas: Sizes: ask workshop chairman size of canvas

I use C12 (Claessens double oil primed linen) from

www.newtraditionsartpanels.com mounted to gatorboard. These panels are expensive but worth it!!!!!! You will not be able to find this linen at any craft or hobby store. They are available through online orders

If you don't want to order these panels then I suggest using smooth professional grade linen canvas such as Fredrix Green label linen or blue portrait linen

IMPORTANT: Tone the canvas with Raw Umber Oil and Liquin using a papertowel so that it is about a 4-5 on the value a scale. Let dry. This should only take one day. (Do not put canvas in hot car to dry) When dry, transfer pattern lightly. DO NOT USE CHEAP NO NAME CANVAS!!! .

Other Supplies

Tracing paper

Graphite paper

*Large Toned Palette impervious to oils

Paper towels

Odorless turpentine (to clean brushes) I've been using Gamsol)

Table top easel

Winsor & Newton's Liquin or Galkyd (made by Gamsol and is odorless)

Hand mirror

*Palette: I use a toned palette with glass. You can buy a cheap 11 x 14 picture frame and use the cardboard backing and glass as the palette or you can use Houston Art's Gray Palette

Please bring note taking material and camera's if you want to take pictures of the step by step process

Also, If you have an Ipad, or small laptop, bring it to class. I will email you the image of the set up and you can paint from that image. You will also get a 8 X 10 but the image from the ipad or laptop will be better to paint from