

Supply List

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Materials

Oil Paint

Winsor & Newton Artists' Oil Colours or equivalent

Titanium White

Cadmium Lemon

Cadmium Yellow Pale

Cadmium Yellow Deep

Cadmium Red

Cadmium Red Deep

Indian Yellow

Yellow Ochre Pale

Raw Umber

Rembrandt's Transparent Oxide Red

Alizarin Crimson

French Ultramarine

Cobalt Blue

Viridian

Ivory Black

About paints: I realize some of these colors are quite expensive but would prefer them over the Winton brand or any other "Student" quality paint. If cost is an issue then maybe one tube could be shared among several people

Brushes: I bring brushes for sale at a 30% discount so don't worry if you can't find these at art supply store

Hog Bristle filberts size 2, 4 6 or 1, 3, 5

Royal Sabletek series 95510 sizes 2, 4, 6, 8 10, 14, 18. (various sizes)

Series 95510 size 24 or 26 or 28 large flat (at least 3/4" wide)

A 2 inch chip brush from hardware store. (cheap Chinese bristle paintbrush)

I move back and forth between the sable flats and the bristle filberts. I like the sable flats in the shadowed areas when I want quiet passages of paint and I like the bristle filberts in the light areas so that I can add texture in the light.

Canvas: I use C12 or L600 from www.newtraditionsartpanels.com

Alternative is Centurian Oil Primed linen

Also bring some cheaper small canvas (8x10) for studies. You can also buy Canvas pads that are pretty cheap for these studies

If workshop is conducted as a paint along painting with a specific size: please ask workshop chairman for sizes

Other Supplies

*Large grey Toned Palette impervious to oils

Palette Knife

Paper towels

Odorless turpentine only (to clean brushes) I've been using Gamsol)

Easel (if easel is not provided by organization)

Winsor & Newton's Liquin or Gamblin's Solvent free gel

Hand mirror

A willingness to learn

A sense of humor

Camera

Items needed if painting from life: (check with workshop coordinator to see what is being supplied:

Any props that you want to paint from

Fabrics for drapery to paint

Light stand and bulb: I use a cool light bulb 5000K 100W daylight bulb from home depot

Cardboard box that is 20 x 20 x 20 for still life box

***Optional:** If you have an ipad, bring it. Also, it's helpful to have the app "value viewer" it is only a couple dollars but helps identify values.

Class description

In the workshop Elizabeth will take each day to discuss the fundamentals of painting. Ie: Composition, values, temperature, edges, texture, color. Students will gain a better understanding about how to create dimension with light and shadow and how to orchestrate a painting that has rhythm. Each day a new fundamental will be discussed and will build upon the last. Elizabeth will do daily demonstrations. An emphasis on flowers